

**Woodrow Wilson High School Performing Arts**  
**Production Contract: 9 To 5 The Musical**  
**Performance Dates: February 5-8, 2026**

*Any individual who participates in a theatre production at Woodrow Wilson High School must adhere to the terms set forth in this contract. Any cast or crew member who does not adhere to each numbered term set forth is subject to dismissal from the production.*

1. Any student auditioning or applying for a tech position is expected to be truthful and honest on his/her audition form/application, particularly with regards to availability and conflicts. After 2 unexcused absences (absences not on conflict sheet) upon the 3rd, a student can be removed from the production. This includes situations where a student arrives at rehearsal, but leaves without informing the directors, even if that student is still on campus. If removed from a production, that student may not be eligible to audition for the next TWO productions and any fees paid will not be reimbursed.
2. In case of illness or emergency, parents should notify the directors as soon as possible. Students will be allowed up to 3 absences due to illness or emergency. Beyond this, parents must contact directors with an update on an expected return date. When a cast member exceeds his/her limit of absences, he/she may be dismissed from the cast/crew. Fee reimbursement is at the discretion of the directors.
3. The last 2 weeks of rehearsal for all productions are considered mandatory rehearsals. Anyone who misses a rehearsal in this window may be removed from the cast/crew immediately. This rule supersedes the previous rules about allowed number of absences. ***The mandatory rehearsal dates for the musical this year are:*** January 25, 2026 through February 8, 2026. Performance dates and times for the musical are February 5-7 at 7 PM and February 8 at 1PM. Call time for the cast is 5:30 PM and crew 6:00 PM Thursday through Saturday and 11:30 AM for cast and 12:00 PM for crew on Sunday, February 8th. However, the Canteen opens at 5PM Beginning Feb 2 through February 7th for all cast and crew to eat prior to getting into costume & makeup and 11:00 AM on Sunday February 8th. Dinner and snacks will be provided Feb 2 - 6 snacks only February 7 & 8. This is a service provided by parent volunteers to make sure students have a good meal before they perform.
4. The participation fee (\$200.00) must be paid in order to participate in the production. This fee, along with the signed contract is due October 1st, 2025. If there is financial hardship, cast members may speak to one of the directors for help. These fees help to pay for the production of the musical. Some examples of what these fees help to cover are performance rights, orchestra costs, costumes, props, set pieces, set building materials, programs, advertising, food, etc.
5. Cast members may be expected to provide some personal items. This could include shoes, undergarments, wigs, plastic bins, rolling racks, etc. Any items provided by the student belong to the student and can be taken home after the run of the show. All other costume pieces and props are the property of Woodrow Wilson HS Performing Arts Department and may not be taken home after the production.
6. Each cast member must follow all requirements of the Code of Conduct laid out by DISD and Woodrow Wilson High School. You are responsible for familiarizing yourself with this code. Participation in this production is an extracurricular activity. At no time does the play/musical take priority over your

grades. All production participants must maintain good grades throughout the duration of rehearsals and performance. Grade contracts will be issued to students who have multiple failing grades. Failure to maintain a 2.0 at six weeks periods may result in an actor losing their role (per district policy).

7. Since participation in a school production is a privilege, not a right, you are expected to conduct yourself in a respectful and kind manner. Bullying, negative talk, rumor-spreading and the like will not be tolerated. Your conduct in and out of school is expected to be of the highest caliber. You are expected to be cooperative and respectful with your peers and the adults with whom you work. You are expected to give 100% of your talents and energy at every rehearsal so we can all reach our desired goal of the best production of which we are capable.

8. Each cast member must be willing to do whatever is necessary for the success of the production. This includes remaining in good health, avoiding dangerous activities, getting good rest, etc. This may also include making adjustments and/or changes in his/her appearance (dyeing hair to a “normal” or preferred color, cutting hair or providing a wig, etc.) Additionally, before making any significant changes to appearance, please make sure to discuss how this may affect the show. For example, changes in hair length, color, etc. may require students to wear a wig. PLEASE DO NOT MAKE ANY MAJOR CHANGES TO YOUR APPEARANCE WITHIN THE 2 WEEK WINDOW PRIOR TO OPEN THROUGH THE RUN OF THE SHOW.

9. The directors reserve the right to dismiss anyone from the cast for inappropriate, illegal, or dangerous activity, breaking the code of conduct rules, insubordination, lack of cooperation with peers or adults, or any disrespect he/she may show to anyone involved in the production. This includes but is not limited to disrespect to directors or parent volunteers, disrespect/bullying of peers, theft, vandalism of school or personal property, smoking, vaping, drug/alcohol use, fighting, and horseplay.

I have read and understand the above items and consequences. By signing my name, I agree to the terms of this contract.

Student Name \_\_\_\_\_

Student Signature \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_

**This contract must be returned to the director by Wednesday, October 1, 2025.** Failure to return this contract will result in the student not being able to participate in the production.